

Future Business Leaders of America

Brand Guidebook

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About

Mission

Future Business Leaders of America is the training ground for the next generation of industry and community leaders. As the largest business Career and Technical Student Organization in the world, FBLA is the catalyst for success for hundreds of thousands of middle school, high school and college students each year.

FBLA students' success is crafted through the lens of business, but not defined by it. We support all students through educational opportunities and competitive events, imparting essential skills to become successful leaders, entrepreneurs and team members.

FBLA inspires and prepares students to become community-minded business leaders in a global society through relevant career preparation and leadership experiences.



Primary Logo The FBLA logo incorporates the organization's traditional colors of navy and gold.

The Delta represents:

•FBLA's commitment to the ideals of service, education and progress.

•FBLA's three divisions: Middle School, High School and Collegiate.

•The change and progress our student members experience as part of FBLA.

•The importance of each piece of the whole coming together to achieve success.



The three parts of the Delta represent the ideals of service, education and progress as well as FBLA's three divisions.

In this logo shape, we see how it is only when the ideals and divisions come together that the delta, the Greek letter representing change, is formed to create a visual representation of FBLA's mission.

Logo Variations

Variations of the primary logo include a horizontal orientation, a vertical orientation, a horizontal orientation with the full name, as well as the Delta used alone for social icons and other uses.

Horizontal

FBLA

Horizontal with Full Name

AFBLA

Future Business Leaders of America

Social Icon



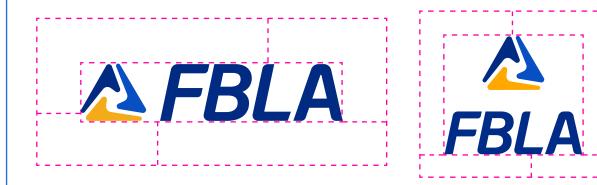
FBLA

Vertical

Spacing & Sizing Requirements

Clear space around our logo helps it stand out by separating it from other visual elements or copy nearby. There can be no other elements in the clear space specified here. The clear space should be 1/6th of the logo width around the parameter.

Beyond the minimum requirement above, always allow for as much white space around the logo as possible. Clear space should be equal to one sixth the width of the full logo at all times. The larger the logo is, the more clear space should be around it.



Make sure Delta + Logo Type combined are kept at this proportion.



Incorrect Logo Usage

In order to maintain a strong and visually consistent brand, keep the logo in its original state.

Do not add or change anything about the logo. These usage guidelines apply to all versions of the logo.

The Delta in all one color (all white or all blue) may not be used on its own without the paired FBLA acronym. Do Not: Stretch, distort or wrap the logo.



Do Not: Add effects to the logo.



Do Not: Use the `FBLA' type without the Delta.



Do Not: Use colors outside of the color palette, black or white.



Do Not: Tilt the logo.



Do Not: Use a single color Delta on its own without the `FBLA' type.





Brand Colors

This color palette is the primary and secondary colors of the brand.

There are no exceptions.

References to both digital and print-ready (PMS) builds of each color are included here. Always match the color(s) used to the information provided here.

Navy #0a2e7f R10 G46 B127 C100 M92 Y20 K9		PMS 288
Blue #1d52bc R29 G82 B188 C89 M74 Y0 K0		PMS 2728
Gold #f4ab19 R244 G171 B25 C89 M38 Y100 K0		
White #ffffff R255 G255 B255 C0 M0 Y0 K0	Cobalt R34 G106 B221 C81 M60 Y0 K0 #226add	Black R45 G43 B43 C69 M65 Y63 K65 #2d2b2b
	PMS 2727	PMS Process Black





AFBLA







Color Usage in Logo Variations

For the primary logo on a white background, the blue is used in the Delta.

On a navy background, the navy becomes white and the blue becomes cobalt in the Delta, for better contrast and accessibility. **A**FBLA

White Background

FBLA

Cobalt

Navy

Blue

Navy Background

One Color Logo Variations

Due to the usage of gold, blue and cobalt in the Delta, specific rules must be applied when using those colors as backgrounds.

When using a gold or cobalt background, an all white or all navy logo may be used.

On a blue background, only use all white logo.

▲FBLA

▲FBLA

Gold Background

AFBLA

▲FBLA

Cobalt Background

AFBLA

Blue Background





Secondary Logos

The secondary logo includes all lockup options for the various states, chapters and divisions of FBLA. There are specific rules for the horizontal and vertical orientation, as well as the colors used for each division.

IMPORTANT NOTE

These rules must be followed and there may not be any additional elements added to these logos.

Examples include, but are not limited to, any state specific imagery, colors or school emblems.



A FBLA

HORIZONTAL

New Hampshire



VERTICAL

Acton-Boxborough Regional High School

State Logo Lockups

For state specific logos, the name of the state will be added to the top of the logo and centered above the text portion of the logo.

The same rules apply to the lock up using the primary colors. See page 11. When using the full-color lock up on a navy background, the navy becomes white, and the cobalt replaces the blue in the Delta and the logo type.

Center Ohio FBLA

New Hampshire FBLA



State + Chapter Logo Lockups

For state and chapter logos, the name of the state will be added to the top of the logo and centered above the text portion of the logo.

The Chapter will be added below the logo and centered to the entire logo. If the name of the chapter exceeds the full width of the logo, the name must be stacked to fit.

The same rules apply to the lock up using the primary colors. See page 11. When using the full-color lockup on a navy background, the navy becomes white, and the cobalt replaces the blue in the Delta and the logo type. Ohio FBLA FBLA Acton-Boxborough Regional High School Stacked





Regional High School Stacked

Divison Logo Lockups

The varying shades of blue show how each middle school, high school and collegiate chapter is unique while still being connected to FBLA. The use of the gold color for "FBLA Network" distinguishes it from the school divisions, while using a primary color to reinforce it's connection to the overall organization.

For this logo lockup, the division title will be added underneath the logo and right justified to the full width of the primary logo in its assigned color.

On the color background version of a division logo lock up, the Delta and text should be all white. An all navy variation may be used only on colbat and yellow backgrounds. See page 12.





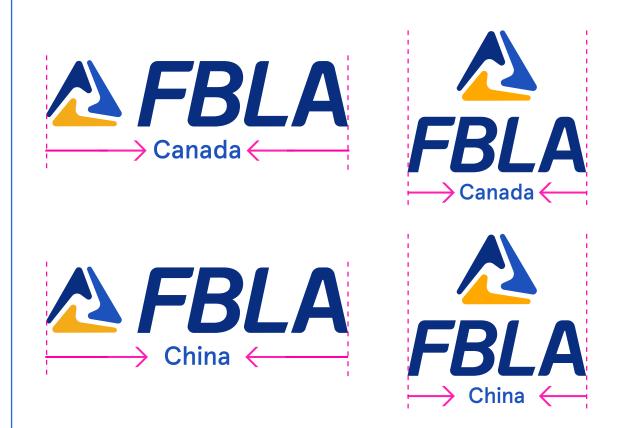
A FBLA Middle School

← FBLA → Collegiate



FBLA Network

International Logo Lockups

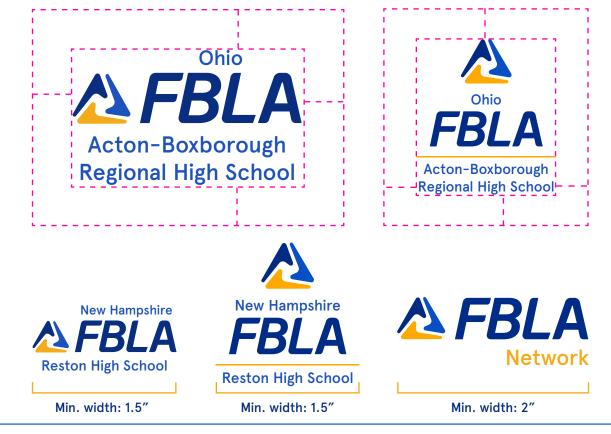


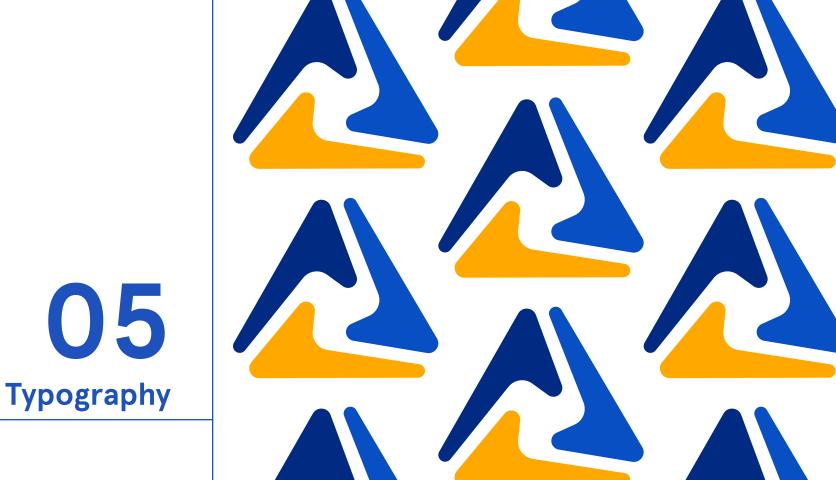
Spacing & Sizing Requirements

Just like the primary logo, for all secondary logo variations, the clear space should be 1/6th of the logo width around the parameter. That includes all additional text above and/or below.

For readability, the logo text must be at least 8pt in size.

When more white space is possible around the logo, always take it.





Typography

Our brand's typographic identity relies heavily on the use of Apercu. The alternate primary option is Arial. We have selected these options because they work well in both digital and print executions.

While Bold can be used for headlines, Medium (in uppercase) works well for subheads. For body copy on dark backgrounds with white text, use Medium for increased readability.

PRIMARY Sans serif

Apercu Pro

ALTERNATIVE

Arial can be used when Apercu is not available.

Arial Bold

Headlines SUBHEADS

Arial Regular Body Copy Arial Italic

Apercu Pro Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 12 3 4 5 6 7 8 9 0 !@#\$%^&*()_+



Apercu Pro Medium

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 12 3 4 5 6 7 8 9 0 ! @ # \$ % ^ & * ()_ +



Apercu Pro Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 12 3 4 5 6 7 8 9 0 ! @ #\$% ^ & * ()_+



Apercu Pro Italic*

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 ! @ #\$%^&*()_+ *ltalic is also available in **Bold** + **Medium** weights



FBLA Brand Guidebook

Headine — Apercu Bold

Apercu Medium

SUBHEADLINE

Apercu Italic Call outs Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh eu ismod *tincidunt* ut laoreet dolore magna quam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ulla. Apercu Medium Body Copy (Dark Background)

Typography

Serif fonts traditionally are used in print where there are large sections of copy due to it's increased readability.

Examples of instances to use the serif option include letterheads, professional documents, magazines or newsletters, booklets, etc.

While Bold can be used for headlines, SemiBold works well for subheads as well as for body copy on dark backgrounds for readability. SECONDARY Serif Option

Gelasio

ALTERNATIVE

Georgia can be used when Gelasio is not available.

Georgia Bold

Headlines SUBHEADS

Georgia Regular Body Copy Georgia Italic **Gelasio Bold**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+



Gelasio SemiBold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # \$ % ^ & * () _ +



Gelasio Regular

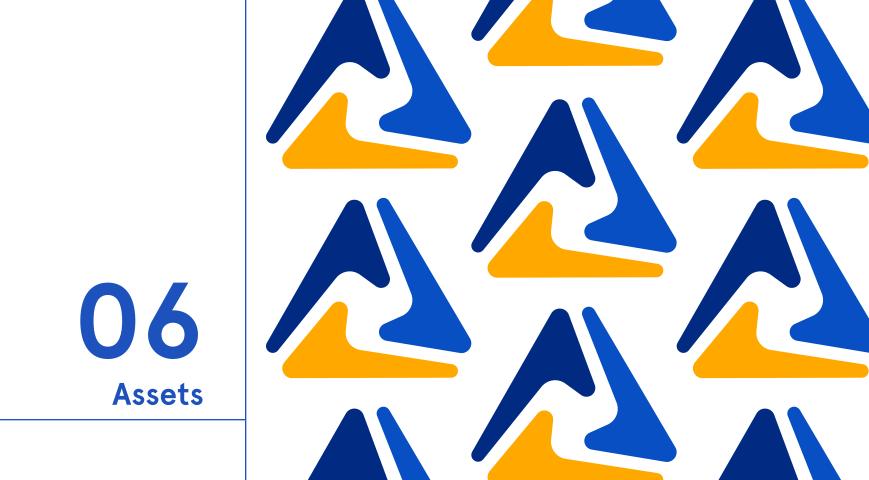
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # \$ % ^ & * () _ +



Gelasio Italic*

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 ! @ # \$ % ^ & * ()_+ *Italic is also available in Bold + SemiBold weights





Name Tags

Place the logo on the left beside name and other information.

Only use the vertical primary logo or Delta alone.

Use a white background for consistency and simplicity to keep the design clean for readability.

The minimum acceptable font size is 8pt.

Height: 1.5"



Width: 3.5"

Report Cover



FBLA's Core Values

FBLA exists in an increasingly-global world. What are the benefits of promoting American business ideals, and how do these benefits fit into FBLA's overall goals?

CONTRIBUTORS

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MAY 01, 2022



Presentation Deck Template

Only use brand colors.

Use Apercu if available.

Arial font is an approved alternative.



5 Annale Courts States of second sciences into a state or a second state of second states and second sta Section Header Up Top in This Color Block investories de la contration de la contr known insers shine all areas, torough adminutes (d), and an electron because because hereits of spoon or power representation. It all pass that was forgoid to its instant for detort inform in terms consister. Builts propriations digriduate server at these share physiciles contributions become and time side on treatment that the sum institute product the manufacture of the part from the state of the s incolorates as forageles. investigat effetting that again right, 181 81 contemport results and contemport publicar participants hebrier morth reveaue at searche policierum moothnices oftiniae grande minture frances. Established a second a second control data savin pelleration rather during Adjusting of priority, hat has not the provident of the state of the second 1 1



2

Branded Merchandise

Approved Colors: FBLA Navy | PMS 288

FBLA Blue | PMS 2728

FBLA Cobalt | PMS 2727

FBLA Gold | PMS 7409

White



Branded Merchandise

Delta pattern ties and scarves



Branded Merchandise

Notebook Examples

Tote Bag

Water Bottle





Future Business Leaders of America

Happy Branding!